Dear KULT_online reviewers,

When submitting a review to KULT_online, please follow these guidelines.

Your review should not exceed 7,000 characters (incl. spaces) and contain the following elements:

1. Review title (it should spark the reader's interest in your text)
2. Your name and, if available, your ePortfolio/homepage link; if not, your email-address
3. **Abstract: a short description of crucial aspects of the book, such as its discipline(s), main assumptions, theoretical framework, and results (ca. 500-1,000 char.) in German and English**
4. Elaborate discussion of the book with well-founded valuation (ca. 5,000 char.)
5. **Complete bibliographical information on the book (see below)**
6. **Table of contents of the book (only down to the 3.0 level)**
7. **Photo of the book cover (width 120 pixel, 72 dpi)**

Please send your review (containing elements 1-6) as an rtf- or Word-document and a photo of the book cover as a gif or jpg to: Marcel.Wrzesinski@gcsc.uni-giessen.de.

Text guidelines:
- Since your text is going to be read on the screen, please use clear formulations and rather short sentences.
- Structure your text in paragraphs.
- When reviewing anthologies, it is not necessary that you mention every single essay. We suggest concentrating on 2–5 essays, reviewing them paradigmatically.
- Please format the document as little as possible: Do not include tab stops with space characters or tabulators. If at all, use the writing programme's style sheet. Do not separate words manually and do not write headings in capital letters. Otherwise, we will have to reformat everything again.
- Quotation marks and apostrophes should always be straight and not typographic. Later on, this looks better on the screen. Please make sure that your WinWord automatic formatting program does not replace the straight marks with typographic ones automatically.
- Numeric characters from one to twelve are written in full and not shown as numeric characters (with 5th century, the "th" is not elevated).
- Before and after "…" as well as before and after "–", there should be a space, unless it is followed by a punctuation mark: "…!"
- Please do not use abbreviations in the text. Names of organisations are written out when first mentioned (with the common abbreviations in brackets). The abbreviation can be used from then on in the text. Please write out the authors' Christian names.
- All quotations (words, parts of a sentence, sentences) in the text are marked by double quotation marks. The quotations are followed by a reference to the page of the reviewed book in parentheses (p. X). Quotations within a quotation are marked by single quotation marks. Every rewording or respelling of the original has to be enclosed in square brackets. Omissions are represented by an ellipsis (three dots) in square brackets […]. Please note that one blank follows "cf." and precedes "f.". Dashes without blanks (instead of short hyphens) are usually used when meaning "from … too" (i.e. between dates or page numbers).
- Double quotation marks are reserved for quotations. The meta-linguistic use of certain terms, distancing, etc. is marked by single quotation marks.
- *Foreign words* are written in italics and spelled in the original language. KULT_online is an interdisciplinary magazine, so please do not use foreign words too often and, if you do, explain them.
- Titles of works (books, magazines, works of art, films, games …) are set in italics, as well. However, titles of essays are marked by double inverted commas.

- Please avoid any other typographical accentuation (bold, underlined …). Emphases can be marked by italics.
- The format of KULT_online doesn't allow footnotes. If you want to refer to other books, please provide a reference in parentheses.
    - Example: „Was zwischen zweien passiert, wie zwischen Leben und Tod und zwischen allen anderen ‚zweien', die man sich vorstellen mag, das kann sich nur dazwischen halten und nähren dank eines Spuks." (Jacques Derrida: *Marx' Gespenster. Der verschuldete Staat, die Trauerarbeit und die neue Internationale.* Frankfurt a. M. 1995, S. 10).

To provide complete bibliographical information on the reviewed book, use the following model:
- Name Surname; Name Surname and Name Surname (ed.): *Title. Subtitle.* City/City: editing house, year. Number of pages, hardcover/paperback, XX Euro. ISBN: XYZ

We would like to link your name to your homepage or your ePortfolio. Just send us the respective link and please make sure that your site is up-to-date and the link is working.

Reviews that are submitted to KULT_online before the deadline are usually published in the next issue although, depending on the editorial staff's workload, they might also be postponed to the following issue. If you have any further questions, don't hesitate to contact our editor Marcel Wrzesinski via mail (see above) or by phone (0641-99 30042, only on Tuesdays and Wednesdays).

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